

## English Year 7 Long Term Plan

| Weeks                                 | Term      | Topic  | Knowledge   | Skills  |
|---------------------------------------|-----------|--|---|---|
| 1<br>2<br>3<br>4                      | Autumn T1 | <b>Narrative Writing</b> –<br>Famous openings and settings.<br>Reading baseline in lessons | <ul style="list-style-type: none"> <li>● Freytag’s pyramid (Narrative Arc).</li> <li>● Beginning (Exposition), Middle and End – Structural Techniques.</li> <li>● Characterisation. – Its function.</li> <li>● Setting – Its function.</li> </ul> | <p><b>Complex activity:</b></p> <p><b>Writing genre:</b></p> <ul style="list-style-type: none"> <li>● Source Analysis – Comprehension of narrative structure/Analysis of language and structure.</li> <li>● Writing for purpose.</li> <li>● <b>Complex Activity: Descriptive Writing.</b></li> <li>● <b>Writing Genre: Writing openings.</b></li> </ul> |
| 5<br>6<br>7<br>8                      |           | <b>Reading - Poetry (Conflict Poetry)</b>  | <ul style="list-style-type: none"> <li>● Language, Form and Structure.</li> <li>● Theme – Conflict, prejudice.</li> </ul>   | <ul style="list-style-type: none"> <li>● Analysis of Language, Form and Structure.</li> <li>● Application of context.</li> <li>● <b>Complex Activity: Analytical Writing.</b></li> <li>● <b>Writing Genre: Analytical Essay.</b></li> </ul>   |
| 9<br>10<br>11<br>12<br>13<br>14<br>15 | Autumn T2 | <b>Short Stories: The Gothic</b>   | <ul style="list-style-type: none"> <li>● Contextual knowledge on the Gothic. – Themes and Tropes.</li> <li>● Characterisation &amp; Setting.</li> </ul>   | <ul style="list-style-type: none"> <li>● Source Analysis – Comprehension of narrative structure/Analysis of language and structure.</li> <li>● Analytical Writing.</li> <li>● Writing for purpose.</li> <li>● <b>Complex Activity: Descriptive Writing.</b></li> <li>● <b>Writing Genre: Analytical Essay and Descriptive Writing.</b></li> </ul>       |
|                                       |           | <b>Reteach Week</b>  | Narrative structure revisit   |   |
| 16<br>17<br>18<br>19<br>20            | Spring T1 | <b>Non-Fiction – The Media</b>   | <ul style="list-style-type: none"> <li>● Form, Audience and Purpose (PAF).</li> <li>● Persuasive Techniques.</li> </ul>   | <ul style="list-style-type: none"> <li>● Source Analysis - Analysis of language.</li> <li>● Evaluation of writer’s perspective.</li> <li>● Selection of information.</li> <li>● Use of subject terminology.</li> </ul>  |

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|--|-----------|---|--|---|
| 21<br>22<br>23<br>24<br>25<br>26             | Spring T2 | Reading - The Novel – (e.g. Oliver Twist, The Boy in the Striped Pyjamas) | <ul style="list-style-type: none"> <li>Contextual Knowledge of the Victorian Era.</li> <li>Narrative Structure.</li> <li>Themes.</li> <li>Characterisation and setting.</li> </ul> | <ul style="list-style-type: none"> <li>Analysis of language and structure.</li> <li>Application of context.</li> <li><b>Complex Activity: Analytical Writing.</b></li> <li><b>Writing Genre: Analytical Essay.</b></li> </ul>       |
| 27<br>28<br>29<br>30<br>31<br>32             | Summer T1 | Narrative Writing: Character  | <ul style="list-style-type: none"> <li>Characterisation.</li> <li>Freytag's Pyramid.</li> <li></li> </ul>  | <ul style="list-style-type: none"> <li>Writing for purpose.</li> <li><b>Complex Activity: Descriptive Writing.</b></li> </ul>   |
|  |           | Non-Fiction Writing.  | <ul style="list-style-type: none"> <li>Form, Audience and Purpose.</li> <li>Persuasive Techniques.</li> </ul>  | <ul style="list-style-type: none"> <li>Writing for purpose – i.e. to persuade.</li> <li><b>Complex Activity: Discursive Writing.</b></li> </ul>   |
|  |           | Literary Canon Part 1: Poetry/Extracts                                    | <ul style="list-style-type: none"> <li>Language, Form and Structure.</li> <li>Romanticism.</li> </ul>  | <ul style="list-style-type: none"> <li>Analysis of Language, Form and Structure.</li> <li>Application of context.</li> <li><b>Complex Activity: Analytical Writing.</b></li> <li><b>Writing Genre: Analytical Essay.</b></li> </ul> |
| 33<br>34<br>35<br>36<br>37<br>38<br>39<br>40 | Summer T2 | Music Project   | Time period of music – romantic  |   |
|  |           | Spoken Language   | <ul style="list-style-type: none"> <li>News report</li> <li>Persuasive devices</li> </ul>  |   |
|  |           |   |  |   |