

English Year 8 Long Term Plan

| Weeks | Term | Topic | Knowledge | Skills |
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| 1 2 3 4 5 6 7 8 | Autumn T1 | Novel - school choice e.g. Of Mice and Men OR Great Expectations (abridged) | <ul style="list-style-type: none"> Contextual Knowledge of the Victorian Era/ Depression Era. Narrative Structure. Themes. Characterisation and setting. Feminism. | <ul style="list-style-type: none"> Analysis of language and structure. Application of context. Complex Activity: Analytical Writing. Writing Genre: Analytical Essay. |
| 9 10 11 12 | Autumn T2 | Narrative Writing – Character perspective / setting | <ul style="list-style-type: none"> Characterisation. – Its function. Setting – Its function. Feminism. Freytag’s pyramid | <ul style="list-style-type: none"> Source Analysis – Comprehension of narrative structure/Analysis of language and structure. Writing for purpose. Complex Activity: Character perspective writing. Writing Genre: Descriptive writing. |
| 13 | | Reteach Week | PEE writing e.g. character or theme analysis | |
| 14 15 16 17 | Spring T1 | Poetry – WW1 poetry | <ul style="list-style-type: none"> Language, Form and Structure. Theme – power/ conflict. | <ul style="list-style-type: none"> Analysis of Language, Form and Structure. Application of context. Complex Activity: Analytical Writing. Writing Genre: Analytical Essay. |
| 18 19 20 21 | Spring T2 | Non Fiction – persuasive writing Famous Speeches and letters (War theme – Churchill/ Obama) | <ul style="list-style-type: none"> Form, Audience and Purpose. Persuasive Techniques. | <ul style="list-style-type: none"> Source Analysis - Analysis of language. Evaluation of writer’s perspective. Selection of information. Use of subject terminology. Complex Activity: Language - speech or letter Writing Genre: Writing for purpose |

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| 22 23 24 25 26 | Summer T1 | Short Stories 19th Century OR Play – Frankenstein (gothic) | <ul style="list-style-type: none"> Contextual knowledge on Victorian Era – Themes and Tropes. Characterisation and Setting. Theme, character, staging. | <ul style="list-style-type: none"> Source Analysis – Comprehension of narrative structure/Analysis of language and structure. Writing for purpose. Complex Activity: Descriptive Writing. Writing Genre: Writing monologues. |
| 27 28 29 30 31 | | Narrative writing openings and setting | <ul style="list-style-type: none"> Beginning, middle and end. Structural techniques. Freytag’s pyramid. | <ul style="list-style-type: none"> Analysis of language and structure. Application of context. Complex Activity: Descriptive writing Writing Genre: Writing openings |
| 32 33 34 35 36 37 38 39 40 | | Summer T2 | Shakespeare - Romeo and Juliet | <ul style="list-style-type: none"> Contextual Knowledge of the Jacobean Era. Themes. Characterisation and setting. Feminism deep teach. Language/Structure and Form. |
| | Reteach week | | Narrative writing – effective story opening | |

NOTE: Macbeth agreed as preferred text for Key Stage 4