

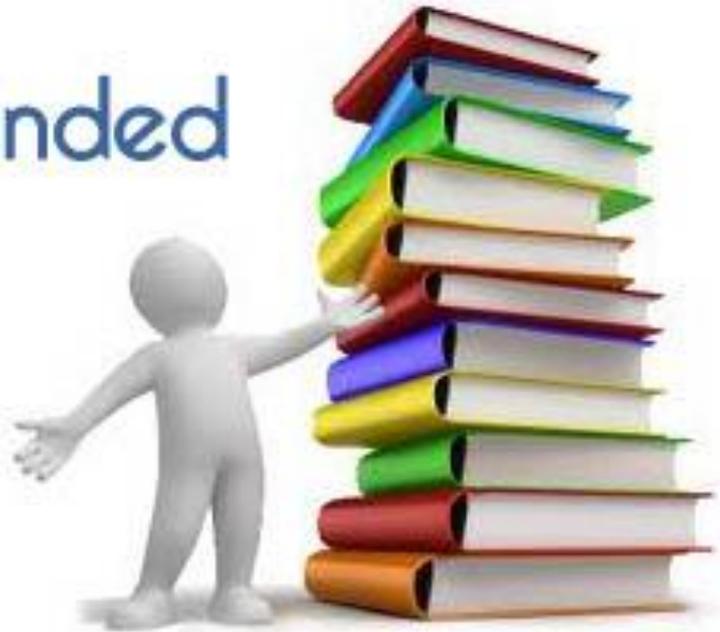


Khalsa Primary School

Faith Inspired Education



Recommended Reading...

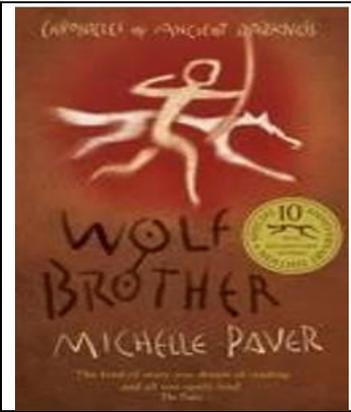
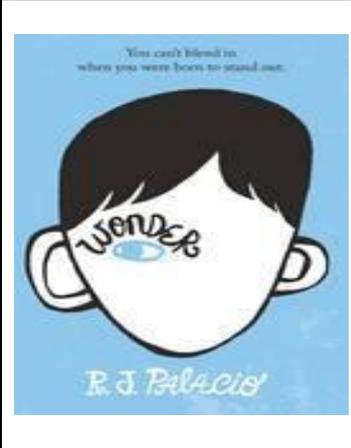
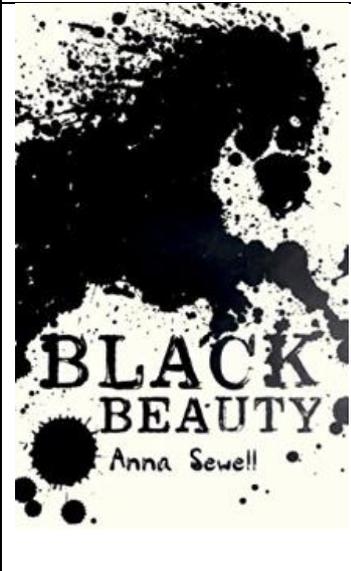


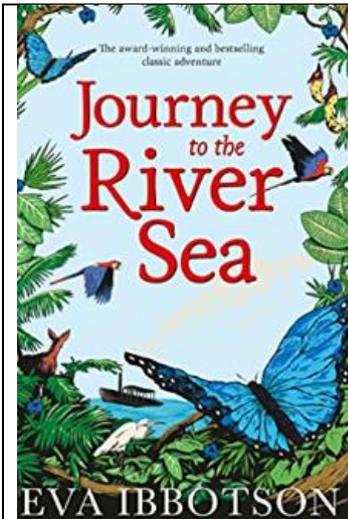
Year Five Recommended Reading List

Below is a list of high-quality books from the '100 fiction books every child should read before they leave primary school' list and the love reading website which we recommend as good reading material.

- At Khalsa Primary School we are passionate about reading because lots of research shows that children who read regularly achieve more in school and have better life outcomes (<https://ces-schools.net/10-benefits-reading-children-adults-read-often/> <https://www.theguardian.com/books/booksblog/2013/sep/16/reading-improves-childrens-brains/>).
- Your children will also be reading many wonderful books in school, but it would be great if they could also read some books from this list as we will not be studying these books in class.
- On the Lovereading website, which is free to join, you can also find free downloadable extracts of many of these books (<http://www.lovereading4schools.co.uk/>). The other books can be found on Amazon.
- These books should also be available in local libraries because they are very popular.
- Please be advised that many of the books will be suitable for more than one year group as they can be read with different levels of understanding.
- This is by no means an exhaustive list! There is a lot of high-quality children's literature in the world and you can find helpful guidance on choosing appropriately from websites such as <http://www.booktrust.org.uk/books/> and your local library.

- We hope you and your children enjoy reading together!

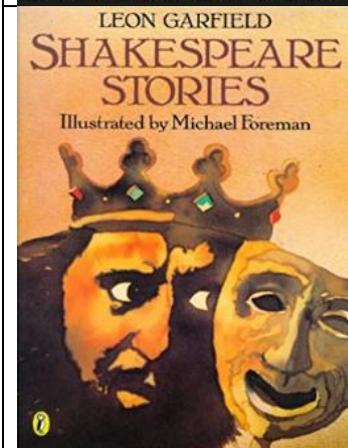
	<p>Wolf Brother By Michelle Paver</p> <p>Thousands of years ago the land is one dark forest. Its people are hunter-gatherers. They know every tree and herb and they know how to survive in a time of enchantment and powerful magic. Until an ambitious and malevolent force conjures a demon: a demon so evil that it can be contained only in the body of a ferocious bear that will slay everything it sees, a demon determined to destroy the world. Only one boy can stop it - 12 year old Torak, who has seen his father murdered by the bear.</p>
	<p>Wonder By R J Palacio</p> <p>'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?</p>
	<p>Black Beauty By Anna Sewell</p> <p>Black Beauty is a young black colt and loves roaming Farmer Gray's fields with his mother. As Black Beauty grows into a handsome stallion, he is trained into the use of a saddle and whip and sold to Squire Gordon of Birtwick Hall. Here, he makes many friends including the angry Ginger, the well-meaning Merrylegs and the elderly Sir Oliver, as well as stable hands James and John. When Squire Gordon has to move abroad to improve his wife's ill health, Black Beauty is sold again to Earlshall Park. So begins a hard and unsettled life for Black Beauty who is always at the whim of his human owners. Often he is whipped and made to wear blinkers or the bearing rein, at other times he must work as a cab horse on the busy London streets. Will Black Beauty ever be able to roam the fields again as he did in his childhood? What has become of his friends Ginger and Merrylegs?</p>



Journey to the River Sea

By Eva Ibbotson

It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences.



Shakespeare Stories

By Micheal Foreman

Twelve Shakespeare plays presented afresh by Leon Garfield in narrative form. These are not simple retellings, but more like a refashioning of the dramas as stories, which remain true to the essential spirit of the original versions. The author has captured all the richness of character, plot, mood and setting in Shakespeare's works. It is the perfect introduction to Shakespeare for the young.



Skulduggery Pleasant

By Derek Landy

Meet the great Skulduggery Pleasant: wise-cracking detective, powerful magician, master of dirty tricks and burglary (in the name of the greater good, of course). Oh yeah. And dead. Then there's his sidekick, Stephanie. She's... well, she's a twelve-year-old girl. With a pair like this on the case, evil had better watch out...



Robert Louis Stevenson
Treasure Island

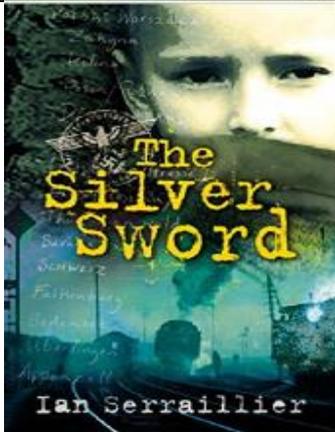
OXFORD WORLD'S CLASSICS



Treasure Island

By Robert Louis Stevenson

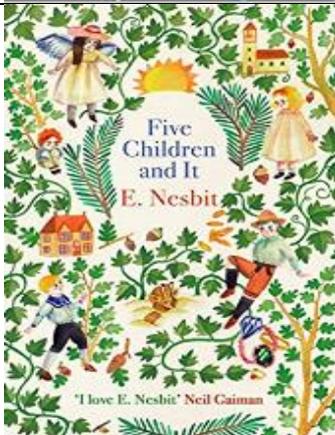
When a mysterious seafarer puts up at the Admiral Benbow, young Jim Hawkins is haunted by his frightening tales; the sailor's sudden death is the beginning of one of the most exciting adventure stories in literature. The discovery of a treasure map sets Jim and his companions in search of buried gold, and they are soon on board the *Hispaniola* with a crew of buccaneers recruited by the one-legged sea cook known as Long John Silver. As they near their destination, and the lure of Captain Flint's treasure grows ever stronger, Jim's courage and wits are tested to the full.



The Silver Sword

By Ian Serraillier

Alone and fending for themselves in a Poland devastated by World War Two, Jan and his three homeless friends cling to the silver sword as a symbol of hope. As they travel through Europe towards Switzerland, where they believe they will be reunited with their parents, they encounter many hardships and dangers. This extraordinarily moving account of an epic journey gives a remarkable insight into the reality of a Europe laid waste by war.

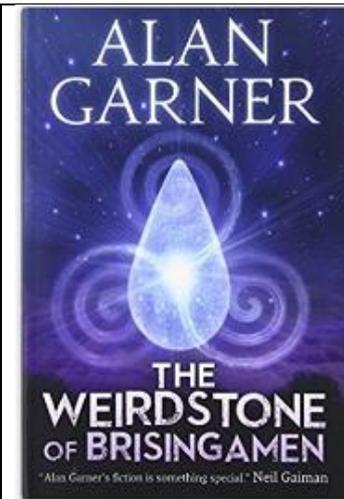


Five Children and It

By E. Nesbit

Digging in the gravel pit on a hot summer's day, five children discover 'it': a grumpy creature with eyes like a snail's, ears like a bat's, and a tubby body all covered in fur. 'It' is a Psammead, an ancient sand-fairy who has the power to grant the children one wish a day.

That, you might think, would be a dream come true! But you need to be very careful what you wish for: whether it's for wings, treasure or beauty, things can - and often will - go wrong.



The Weirdstone of Brisingamen

By Alan Garner

When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve, where he watches over the enchanted sleep of one hundred and forty knights.

But the heart of the magic that binds them – Firefrost, also known as the Weirdstone of Brisingamen – has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to possess and destroy its special power.

Colin and Susan realise at last that they are the key to the Weirdstone's return. But how can two children defeat the Morrigan and her deadly brood?

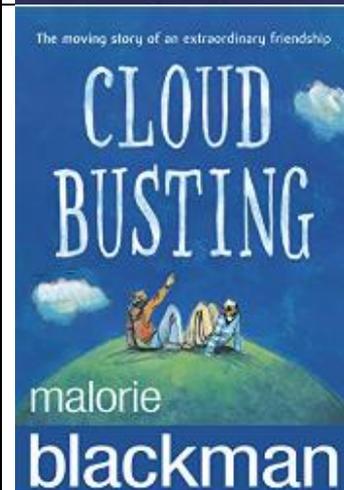


Eragon

By Christopher Paolini

When Eragon finds a polished stone in the forest, he thinks it is the lucky discovery of a poor farm boy; perhaps it will buy his family meat for the winter. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself.

Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, Eragon and the fledgling dragon must navigate the dangerous terrain and dark enemies of an Empire ruled by a king whose evil knows no bounds. Can Eragon take up the mantle of the legendary Dragon Riders? The fate of the Empire may rest in his hands...



Cloudbusting

By Malorie Blackman

Despite his Mum's insistence, Sam doesn't want to be friends with Davey, he thinks Davey's a first class, grade A, top of the dung heap moron. But one day Davey saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit, when it's just the two of them, Davey is a lot of fun. But then something terrible happens to Davey. . . Told in verse, in first person, this is the touching story of an extraordinary friendship, that changes two boys lives for ever. An uplifting tale that truly sings out.