



# Year 5 Autumn 2 ... And the Band Played on



## Collaboration

To work confidently in groups using a range of drama techniques to explore situations and devise dramas for different purposes

To devise historically valid questions about change, similarity and difference and investigate to find possible answers

## Creativity

To paint Work on preliminary studies to test media and materials

To paint to create imaginative work from a variety of sources

## WoW factor:

**Visit National Maritime museum and Cutty Sark**

## Critical Thinking

To learn about relevant events leading up to the sinking of Titanic and draw conclusions.

To compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes

## The World and Me

To investigate events in the past using primary and secondary sources

To identify and describe reasons for and results of historical events, situations and changes

To recognise primary and secondary sources

To identify and describe the effects of some economic, technological and scientific developments

To use dates and vocabulary relating to the passing of time, including ancient, modern, BC, BCE, AD, century and decade