**Critical Thinking**
To learn about relevant events leading up to the sinking of Titanic and draw conclusions.
To compare and comment on ideas, methods and approaches used in their own and others’ work, beginning to relate these to intention, in order to adapt and improve outcomes.

**Collaboration**
To work confidently in groups using a range of drama techniques to explore situations and devise dramas for different purposes.
To devise historically valid questions about change, similarity and difference and investigate to find possible answers.

**Creativity**
To paint Work on preliminary studies to test media and materials.
To paint to create imaginative work from a variety of sources.

**The World and Me**
To investigate events in the past using primary and secondary sources.
To identify and describe reasons for and results of historical events, situations and changes.
To recognise primary and secondary sources.
To identify and describe the effects of some economic, technological and scientific developments.
To use dates and vocabulary relating to the passing of time, including ancient, modern, BC, BCE, AD, century and decade.

**Visit National Maritime museum and Cutty Sark**

**WoW factor:**
Visit National Maritime museum and Cutty Sark.