Creativity
Design and create our fantasy land as a map with labels and symbols.

Paint the night drop showing how the fire spread through London.

Re-create the work of an artist using colour, line and shape.

Learn and perform the song ‘London’s Burning...’

Critical Thinking
We will compare the modern English language to that used by Samuel Pepys in the 1600s.

As journalists we will ask questions about the Great Fire of London.

Write a diary entry in the style of Samuel Pepys.

The World and Me
To accept that everyone is different.

Include others when working and playing.

To learn how to help if someone is being bullied.

To try and solve problems.

To use kind words as well learn to give good compliments.

Collaboration
Role play – work together to imagine life in a fantasy neighbourhood.

Freeze frame and discuss each character’s feelings: fear, not knowing what to do, worry of mortality.

WoW factor:
A school visitor to guide the children through the Great Fire of London.